

Moritz Schmittat
PHOTOGRAPHY







My name is Moritz Schmittat and I am a passionate wedding photographer and filmmaker.

Based in Guildford I mostly work in Surrey, London and the surrounding counties.

I have created this brochure to show you some of my work and to tell you a bit about my approach to wedding photography. After some general info I'll try to talk you through an entire wedding day step-by-step from a wedding photographer's point-of-view.

As a wedding photographer I understand that every bride and groom pairing is unique. I am fascinated about my craft and will work with you to capture your individual personality traits as a couple. Wedding photography is a service and an art at the same time. I'm very honoured knowing that my pictures might hang in your home for many years to come.

I always go the extra mile to get that one extra shot from that one extra angle for your album.

My approach to wedding photography comes in three stages. Before every wedding I will talk you through these basic stages - the preparation, the ceremony, and the festivities afterward.





PREPARATIONS

The first part of the day (the wedding preparations) I shoot in a “reportage” style, which means I will capture each moment as it happens in real time without anything being staged. This can be anything from the mother of the bride making the final touches to her daughter’s hair to the best man giving the groom a pep talk! I will be as invisible as possible, I’m not part of the action myself - I’m am just a silent observer.

I know how much time, effort and money goes into every wedding. I find it very important to also photograph the venue (even at night!), the table decoration, the flowers and even the car. All of these things are part of your wedding day and deserve a place in your wedding album.



CEREMONY

I’ll also aim to capture as many natural shots of the ceremony itself as possible. This will include all the classic moments from the bride walking down the aisle to the rings, vows and even grandma’s tears. Every shot will be taken with subtlety and professionalism and I will be as unobtrusive as possible to guarantee a truly natural, memorable image.

Confetti shots as the newlyweds exit the church or register office are always a lot of fun to take. No matter how small or large the group is I’d always recommend taking a few group shots before the afternoon/ evening festivities begin.



PORTRAITS

The next part of my wedding photography involves the “formal” shots, but this doesn’t mean it can’t be a lot of fun! First up, I’ll work one on one with the couple to capture all the quintessential wedding shots, including romantic snaps outside their favourite locations, the first kiss, the loving gazes into each other’s eyes and more.

One of my specialties are environmental portraits. These are pictures showing the couple in a wider context, be it an urban or nature environment. These photos look great on large scale canvas prints but can also be used for Thank You cards.



AFTERNOON

Next up I’ll get the family involved, so this will give all the guests in your wedding entourage their chance to shine! We’ll take some group shots, some serious ones, some fun ones and whatever else you want to experiment with in order to create a comprehensive portfolio of your big day.

During the speeches - just like during the ceremony - I usually shoot with a very long lens and my camera shutter set to silent allowing me to capture both the speaker and the reactions of the audience from a distance without disturbing.



EVENING

After the dinner and the speeches it's usually time for cutting the cake. I'll quickly show you how to stand so it'll be fun and look good on your photos.

I have a complex multi-flash light setup which I completely hide in the DJ (or Band) rig. Even during disco lights I will have my own perfect light whenever I take a photo. People usually think my flashes are a disco strobes but they they actually belong to the photographer. Using this technique I'm able to create interesting photographs during the first dance and the party afterwards.

NIGHT

As day turns into night I'd like to 'kidnap' you one last time for a quick sunset or even night photoshoot. Let's be creative!

A silhouette photo against the sunset might look just as romantic as a moonlight dreamy portrait. If necessary I will set up multiple lights outside and pre-calibrate everything beforehand. This way we can make some impressive and creative shots within just a couple of minutes which will look great printed on canvas or used for thank you cards.





ALL-DAY WEDDING PHOTOGRAPHY & FILMMAKING

ALL-DAY PHOTOGRAPHY

£1750

Comprehensive package covering your entire wedding from bridal preparations until the party is in full swing

- all-day on location
- 400+ photos
- each photo individually edited/retouched (±16h of work)
- online gallery
- mobile web app
- USB stick (in gift box)
- slideshow
- print, HD and web resolutions
- unlimited usage rights
- available one week after wedding

ALL-DAY FILMING

£1750

Heartfelt filmmaking, the story of your day unobtrusively captured and beautifully told in a short and a long film.

- all-day on location
- Bride/Groom interviews
- 3 cameras during ceremony and speeches
- TV-quality cameras
- reportage film coverage of the day
- video messages of guests
- 5-10min edit with music
- ±60min edit with uncut ceremony and speeches
- online video hosting
- master mp4 file on USB stick
- available one week after wedding

ALL-DAY FILM & PHOTO PACKAGE

£3000

Save £650 by booking all day photography and all-day videography from one single supplier

- My assistant and I for the whole day (up to 16h)
- best value for money
- all-day photography package and all-day filming package combined
- filming and photography at the same time
- assistant operating additional cameras (from distance)
- most unobtrusive solution
- only one supplier
- only one contract
- only one invoice
- same look and feel for photo and film
- photos and video in one gallery



HALF-DAY WEDDING PHOTOGRAPHY & FILMMAKING

CEREMONY PHOTOGRAPHY

£400

Simple package covering the ceremony and formal/informal group and couple photos afterwards

- 2h on location
- 100 photos
- each photo individually edited/retouched (±4h of work)
- online gallery
- mobile web app
- print, HD and web resolutions
- unlimited usage rights
- available two days after wedding

CEREMONY & RECEPTION PHOTOGRAPHY

£1000

Medium package covering the ceremony, formal/informal group/couple photos plus the reception including speeches, toasts, cutting the cake and first dance.

- 6h on location
- 250+ photos
- each photo individually edited/retouched (±8h of work)
- online gallery
- mobile web app
- USB stick (in gift box)
- slideshow
- print, HD and web resolutions
- unlimited usage rights
- available four days after wedding

CEREMONY & RECEPTION FILMING

£1000

Medium package covering the ceremony, reception, speeches, toasts, cutting the cake and first dance.

- 6h on location
- 3 cameras during ceremony and speeches
- 3min edit with music ±60min edit
- TV-quality cameras
- video messages of guests
- reportage-style filming of event
- professional video hosting
- master mp4 file on USB stick
- available 7 days after your wedding
- unlimited usage rights



ENGAGEMENT

Engagement photos are lovely for your wedding invitations, save-the-date cards, wedding guest book or simply as a great memory for yourself.

2 hours | £250



HEARTFELT WEDDING FILMMAKING

BENEFITS

I'm one of very few wedding photographers who offer photography and filmmaking as one package. There are a lot of benefits and synergies in combining these two fine arts. First of all, it's less obtrusive - there is only one cameraman, so you don't have the embarrassment of two different suppliers fighting for space behind the altar. All eyes should be on you as you walk down the aisle and nobody else! Secondly, there are fewer people to deal with in the run-up to your wedding, which means fewer emails, fewer briefs and less hassle in general - no more Bridezillas! Thirdly, your photographs and film will all be one consistent style, so they'll look great next to each other in your online gallery. Finally, it's considerably more cost-effective: my combined photography and filmmaking package is a lot more affordable than booking a separate photographer and videographer.

MY APPROACH

There are lots of wedding films out there that look impressive, (some even filmed with drones) but simply have no personal touch - that is, they reveal nothing about you as a couple or how you felt on your wedding day. Some of these videos have absolutely no emotional content whatsoever - just music and moving images - while special effects just serve to show how expensive the process was rather than conveying the feel of your big day. My approach to wedding filming is quite different. Rather than impressive wide cinematic shots, I try to get as close to you and your guests as possible. When you watch your wedding film back, it is my goal to make you relive those special moments and emotions once again, rather than focusing on material details like the table decorations or venue.

TELLING YOUR STORY

In order to help tell the story of your wedding day and that of your relationship, I try to record as many soundbites as possible. My approach will include an interview of each of you separately for about 10 minutes in the morning (I've found this is great for calming the nerves of brides-to-be!) and once again at night, if the flow of your day allows. I will also go around and ask your guests to leave token video messages, which always comprise heartfelt, cute and funny tributes, along with memorable anecdotes to make your video unique.

TWO EDITS FOR ALL AUDIENCES

Whether your guests only have 10 minutes to watch a film on Facebook or two hours to watch a wedding DVD, I always create two edits. The first one is typically about 10 minutes or shorter and includes an introduction, highlights of your ceremony, speeches, cutting the cake, video messages from your guests, party snippets and an interview at the end. These are great 'teasers' for showing your friends or posting online. The second edit can be anything between 30 minutes and two hours, and includes the entire ceremony and all complete speeches, so you can relive your entire day's memories in high definition again and again.

HOW IS IT DONE TECHNICALLY?

Thanks to the advent of modern cameras, we can now shoot videos and photos at the same time - something which I tried back in 2015 and have never looked back. It's the same camera, the same lens and the same point-of-view, but I'm shooting high resolution photos (up to 50 megapixels) and wonderful HD video at the same time. Not many photographers have yet embraced this new possibility - in fact, I'm one of very few wedding photographers offering wedding photography and wedding filming as a package. I will also bring an assistant who will operate three additional TV-quality cameras (4k UHD resolution) on tripods from a safe and unobtrusive distance." In a church, for example, we'd typically place a camera to the far left and right behind the altar (with long lenses) and one at the end of the aisle. These cameras would be filming continuously from all angles to make sure no moment is missed. They're also small and light - perfect for fading into the background - and can be set up and packed away within minutes. The same technique is used to film the speeches, the cutting of the cake and your first dance. This multi-camera capture allows me to create a compelling film for you in the edit, which I will present to you together with your photos.

Watch my latest weddings films online at schmittat.uk



WEDDING PHOTOGRAPHY FAQS

WHY SHOULD WE CHOOSE YOU?

With my years of experience as a wedding photographer, I understand how stressful the occasion can be and how much organisation it requires. For me, every wedding is a different experience and a true honour to capture. I have learned how to cope with high-pressure situations and can adapt to sudden changes in circumstances quickly.

I pride myself on being relaxed and fun to work with, bringing calmness to even the most anxious of couples. Every shot is taken with creativity and professionalism, and will encapsulate all your unique traits as a couple. Give me a call and I will gladly introduce myself personally.

IS PHOTOGRAPHY YOUR FULL-TIME JOB?

I'm a naturally creative person, so I divide my working life evenly between professional photography and composing music for film and TV. The combination of writing music and taking photographs is just perfect for me - it satisfies my constant need to be stimulated both musically and visually.

A typical music project takes between four weeks for television and 12 weeks for film. Photography meanwhile can vary from a few hours shooting products to a few days, for

example shooting a wedding and spending two days in post-production. I feel very lucky to combine these two as I'm channelling my creative energy every day, making all of my jobs exciting and inspiring.

DO YOU OFFER BESPOKE PACKAGES?

Of course - I understand that every couple is different, and hence my packages are guidelines which can be crafted to your individual requirements. You can upgrade my small and medium packages, for example extending two hours to three hours, quite easily. Get in touch with me today and I will make you a flexible offer.

HOW FAR WILL YOU TRAVEL FOR A WEDDING SHOOT?

Though I am based in Surrey, I am open to all suggestions and have flown to France, Spain, Switzerland and The Netherlands for jobs in the past. I include travel within my final quote on the condition that I can arrive within an hour from my base in Guildford.

Any distances further than this region will need to factor in travel expenses, which I am happy to discuss with you as a couple.

DO YOU ONLY SHOOT WEDDINGS?

Variety is the spice of life, so I offer a wide range of photography from product, food and architectural shoots to

portraits, maternity, newborn, family, events and of course wedding photography. The basic photographic principles are the same across the board but every job helps me to improve the technical skills required for a wedding - for example, product photography translates to getting that perfect ring shot, while portrait photography helps me direct the couple for their photoshoot.

HOW CAN WE BOOK YOUR SERVICES?

I will happily meet with you to discuss your requirements over coffee, or you can connect with me on Skype where we will get to know each other and I can pitch my services to you. If you decide to hire me, you will receive a four-page contract which can be signed online and two invoices - the first is a non-refundable deposit, which amounts to 20 per cent of the total cost and is payable when you book my services. The second invoice is the remaining 80 per cent and will be charged on the wedding date itself. I am happy to receive full payment beforehand, but all payments must be made within two weeks of your big day. Your photos will be watermarked until a full payment is received.

HOW WILL WE RECEIVE OUR PHOTOS?

Thanks to the advent of modern digital photography, I keep printing separate. After your wedding you'll receive a link to your secure page on my website, where you'll be able to see and download your entire album in three different resolutions. If you like you can order prints directly from within this gallery. I'll also personally mail a USB stick to you. This is the same gallery format you'll receive when you choose me as your photographer.

Please see my album printing page here: <https://schmittat.uk/album-printing/>.

THERE ARE SO MANY 'HIGHLIGHT REEL' WEDDING GALLERIES ONLINE. CAN YOU SHOW US A COMPLETE WEDDING SHOOT FROM START TO FINISH?

With the permission of my clients I will happily send you login details for my most recent jobs - these are the same links you'll receive when you choose me as your photographer. Naturally I only post the best photos on my website; however if we were to meet in person, for example at a wedding fair, I could show you a whole wedding album. Get in touch with me today and we can arrange a meeting in which I can show you up to 400 photos of the same wedding to illustrate the consistency of my work. Alternatively, email me at moritz@schmittat.uk and I will send you some links.

WHAT PRINTING SERVICES CAN YOU OFFER?

Today's online printing services such as SnapFish pose challenges for all photographers to operate profitably on printing. Therefore I will happily upload all of your photos onto your personal online printing account at no extra charge, giving you the chance to order prints or photo-books. Alternatively I can design and order prints using these services on your behalf - please see my album printing page here: <https://schmittat.uk/album-printing/>.

WHAT KIND OF EQUIPMENT DO YOU USE?

I'd like to keep the technical part of this wedding photography FAQ very short - photography is much more about creativity than gear I believe. I use the latest Sony

Alpha full-frame cameras up to 42 megapixels and 20 frames/second with a variety of professional G-Master lenses. Each scenario requires something different: a macro lens for the rings, a tele lens for the church, a wide angle lens for small hotel rooms and prime lenses for portraits or low-light moments. The coolest feature however is that my cameras shoot completely silently, there is no camera clicking anymore, not a single sound disturbing the important moments - this was not possible even just one year ago. I can also create beautiful sunset, night or dance floor shots thanks to my several wireless flashes. Every photo is saved onto two separate in-camera memory cards - instant backup on-the-go! Then when I get home, I back up everything twice more - one onto a raid storage system and another onto an encrypted cloud. Wedding memories are too precious to lose, which has made me a bit of a backup-obsessive!

WHAT LEGAL INFORMATION DO WE NEED TO KNOW?

I operate under the limited company name Mo Music Ltd., which originates from my music business. I am VAT registered, so all prices include VAT as standard. I am registered with Hiscox for public liability insurance up to £1 million, for which I can happily provide you all credentials. Regarding your personal photographs, all shoots come with unlimited usage rights - they are yours, after all. Feel free to share and print them as you wish.

CAN WE LEAVE A REVIEW?

I welcome all customer feedback and would encourage you to do so. I am a member of Reviews.co.uk, which features 100 per cent genuine reviews. To find out more, visit my review page at schmittat.uk/.







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